

Exercise 3: Write 8th notes against the given bass line.

The image shows a musical exercise on a grand staff. The bass staff contains a 4/4 rhythm with the following notes:   
Measure 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.   
Measure 2: Quarter note D3, quarter note E3, quarter note F3, quarter note G3.   
Measure 3: Quarter note A3, quarter note B3, quarter note C4, quarter note B3.   
Measure 4: Quarter note A3, quarter note G3, quarter note F3, half note E3.   
Fingering numbers are provided below the bass staff: '6' under the first A3, '6' and '4' under the B3 and C4 of the third measure, and '7' under the B3 of the third measure. The treble staff is empty, with a 4/4 time signature and a key signature of one sharp (F#), intended for the student to write 8th notes.